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vol. XXII, no. 4
New York, May 1901

in the Abbey. "It is a fine piece of art by Marochetti," he says, "but as a likeness is, I think, less effective than that which was modelled and then given to the Garrick Club by Durham, and has lately been put into marble and now stands in the upper vestibule of the Club."

In the recent biographical edition of Thackeray's works Mrs. Ritchie makes no mention of the bust. Leslie Stephen in his Life speaks of it as an unsatisfactory likeness, and as far as I have been able to discover he is the only writer concerning Thackeray who records that the memorial was due to the suggestion and indefatigable interest of Shirley Brooks.

Carolyn Shipman.

[NOTE.—The original MS. Diary kept by Shirley Brooks in 1864 is now in the possession of Miss Shipman, who has drawn her information from its pages. The book is in fine condition, and the entries as legible as the day they were written.—ED. BOOK BUYER.]

Wednesday, NOVEMBER 30, 1864. M. d. b. d.

[335—31]. *St. Andrew.*

Wrote dear Mrs Thackeray. So that is clenched, & I may say that I have caused a monument to W. M. T. to be erected in Westminster Abbey. My children may like to know that I originated the idea, & have worked it out. Certainly, it has been no particular labour, beyond writing to people & getting them together, but this had to be done, & nobody else stepped out to do it. Wrote Sala, that the corpse we shook hands over better, & asked him to call on me here. (Next day, he came — & we had a talk about America & a smoke.) Club. Dined P. P. at Redford. F. M. E. again with us. Knee very tight, & Miss Bateman his theme all the evening. I undertook to help his suit, if he would sleep heavily & be virtuous for six months. Drew cheque on W. M. T. paid for pads. & kept it at Eyre's.

BROOKS'S ENTRY IN HIS DIARY NOTING THE FACT THAT HE ORIGINATED THE IDEA OF PLACING A THACKERAY MEMORIAL IN WESTMINSTER ABBEY

A BIBLIOGRAPHY

OF THE ORIGINAL EDITIONS OF THE WORKS OF

THOMAS BAILEY ALDRICH

BY ERNEST DRESSEL NORTH

1855

THE BELLS: / A COLLECTION OF CHIMES. / By / T. B. A. / [Quotation] / New York: / J. C. Derby. / 19 Nassau Street. / Boston: Phillips, Sampson & Co. / Cincinnati: H. W. Derby, / 1855. /

¶ 12mo. Pp. 144.

NOTE: Issued in brown cloth. This was Mr. Aldrich's first book and contained poems as follows:

CONTENTS

Proem..... 9
Prelude to the Steeple of St. Ayne..... 13
The Steeple of St. Ayne..... 14
Chatterton..... 20
H. W. L..... 24
Crescent City at Night..... 26
Song of a Heart... 28
The Angel. 30
Fannie..... 32
Maude of Allingale..... 35
To Marie..... 44
The Knight of Poesy..... 46
A Christmas Chime 49
Eudele..... 55
Drip, Drip, Drip.. 57
Tousoulia..... 60
A Madrigal..... 66
I Might Have Been 67
* * * *..... 69
The Two Cities.... 71
The Night Wind.. 73
Imore..... 74
Forever and Forever..... 78
The Little Witches at the Crossings. 80
Phœbus..... 82
The Night Rain .. 83
"Thanatopsis".... 84
Noon..... 85
To ——..... 86
Elegiac..... 87
Berthabell..... 89
About a Tiny Girl. 91
The Gentle Hand.. 93
The Three Conceits..... 97
Epigrammatical... 100
To Sue..... 101
Anacreontic 103
With the Stars and the Stripes Around Him.... 106
The Lachrymose.. 109
The Old House.... 112
My Highland Mary 116
Twilight Idyl..... 118
The Golden Island. 121
The Bard..... 124
Hope..... 127
Lillyan..... 129
IV. Scene of Blanchette..... 133
Night Scene..... 144

1857

DAISY'S NECKLACE: / AND WHAT CAME OF IT. / (A Literary Episode.) / By T. B. Aldrich. / The little dogs and all, / See, they bark at me! / King Lear. / New York: / Derby & Jackson, 119 Nassau Street / Cincinnati: / H. W. Derby & Co., 1857. /

¶ 12mo. Pp. viii. Text 9–226 (verso blank). Erratum, / unnumberéd page. Advertisements, 6 leaves.

NOTE: Issued in brown cloth with stamp on side.

1858

THE / COURSE OF TRUE LOVE / NEVER / DID RUN SMOOTH. / By / Thomas Bailey Aldrich. / [Printer's device.] / New York: / Rudd & Carleton, 310 Broadway. / MDCCCLVIII.

¶ 12mo. Pp. 41. (Verso blank) 1 blank leaf, unnumbered. Advertisements, pp. 4.

NOTE: Issued in green cloth, with monogram of Rudd & Carleton stamped on side. Dedicated to R. H. Stoddard.

CONTENTS

Preface, p. xii..... 15
The Caliph Muses.. 15
How It Struck the Lovers..... 19
The Wedding Fête 21
How the Little Maiden Wept.... 24
How Giaffer Passed the Night..... 27
Hearts and Crowns 29
The Afrites Give Giaffer a Hint... 32
In the Pavilion.... 36

1859

THE / BALLAD OF BABIE BELL / AND OTHER POEMS / by / Thomas Bailey Aldrich. / [Printer's mark.] / New York: / Rudd & Carleton, 130 Grand Street / (Brooks Building, cor. of Broadway), / MDCCCLIX.

¶ 12mo. Pp. 117 (verso blank). 1 blank leaf. Advertisements, 4 pp.

NOTE: Issued in dark brown cloth.

CONTENTS

Ballad of Babie Bell 11
Cloth of Gold..... 19
The Faded Violet. 20
My North and South..... 21
The Ghost's Lady. 22
We Knew it would Rain..... 24
After the Rain.... 25
A Ballad..... 26
Last Night and To-night..... 27
Tiger Lilies..... 28
The Bet rothal..... 30
Madame, as you Pass Us By..... 31
The Merry Bells Shall Ring..... 33
May..... 34
Little Maud..... 35
Perdita..... 36
Nameless Pain.... 37
The Moorland..... 38
At the Dead House 40
Song..... 41
Palabras Cariñosas 42
I Sat Beside You While You Slept 43
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Autumnalia 47
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Barbara..... 49
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Infelicissimus..... 60
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The Unforgiven... 68
A Poet's Grave.... 70
Invocation to Sleep 72
A Great Man's Death..... 75
The Blue-bells of New England... 76
A Legend of Elsinore..... 78
Passing St. Helena 84
The Set of Turquoise..... 87
Ghosts..... 113
To ——..... 114
Miracles..... 115
Hassan's Music.... 116
Fairy Punishment. 117

1861

PAMPINEA / AND OTHER POEMS / by Thomas Bailey Aldrich. / [Printer's device.] New York, / Rudd & Carleton, 130 Grand Street, MDCCCLXI. /

¶ 12mo. Advertisements, 1 leaf. Pp. 72.

NOTE: Issued in brown cloth.

CONTENTS

Pampinea..... 9
Pythagoras..... 15
The Tragedy..... 21
Two Leaves from a Play..... 29
Kathie Morris..... 32
Hascheesh..... 41
Hesperides..... 45
The Crescent and the Cross..... 47
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Piscataqua River.. 50
The Lunch..... 53
Haunted..... 54
Song..... 57
Miriam's..... 59
The Robin..... 62
In the Old Church Tower..... 64
Song..... 67
Lamia..... 68
The Man and the Hour..... 71
Our Colors at Fort Sumter..... 72

1862

OUT OF HIS HEAD. / A Romance. / [Quotation from Thackeray.] / Edited by Thomas Bailey Aldrich. / New York: / Carleton, Publisher, 413 Broadway. / (Late Rudd & Carleton.) / MDCCCLXII.

¶ 12mo. Pp. 226. Advertisements, 2 pp.

NOTE: Issued in dark maroon cloth. There are elaborate initial letters at the beginning of each chapter.

1863

POEMS / by / Thomas Bailey Aldrich. / [Printer's device.] / New York: / Carleton, publisher, 413 Broadway. / London: S. Low, Son & Co., / MDCCCLXIII. /

¶ 16mo. Frontispiece portrait, facing title, 1 unnumbered leaf. Pp. 161 (verso blank).

NOTE: Issued in Blue and Gold Series. The volume is dedicated to "Launcelot Thompson, Sculptor," whose bust of the author forms the frontispiece, engraved by W. G. Jackman.

CONTENTS

Cloth of Gold..... 13
Crescent and Cross 14
The Sheik's Welcome 16
The Unforgiven... 17
Dressing the Bride 19
Two Songs from the Persian..... 20
Tiger Lilies..... 22
Sultana 24
It Was a Knight of Aragon..... 25
When the Sultan Goes to Ispahan. 27
Hascheesh..... 30
A Prelude..... 32
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Ballad of Nantucket..... 82
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A Great Man's Death 99
Lamia..... 107
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The Queen's Ride 118
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1865

THE POEMS / OF / THOMAS BAILEY ALDRICH. / [Printer's device.] / Boston: / Ticknor and Fields, / 1865.

¶ 16mo. Pp. 240. Issued in Blue and Gold Series.

NOTE: Page 102, line 5, omits the word "been," which was discovered and added in the second issue with the same date.

CONTENTS

Prologue to Lilian 13
Judith in the Tower..... 15
The Camp of Ashur..... 29
The Flight..... 43
Friar Jerome's Beautiful Book.. 61
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1866

Père Antoine's Date Palm. One of twenty copies printed by Welch, Bigelow & Co. Cambridge [not published].

¶ Small 4to. Pp. 20.

Note: Issued in heavy paper covers, printed before the regular edition, etc.

1870

Pansies' Wish. / A Christmas Fantasy, / with a Moral. / Boston : Marion & Co., / 1870.

¶ 8vo. Pp. 8.

Note: This book was printed by Marion Talbot and sister, daughters of Dr. I. T. Talbot, and sold at a fair in Boston.

1870

The / Story of a Bad Boy / by Thomas Bailey Aldrich. / With illustrations. / [Printer's device.] / Boston : / Fields, Osgood & Co., / 1870.

¶ 12mo. Frontispiece, 1 unnumbered leaf. Pp. 261 (verso blank). 1 blank leaf. Advertisements, pp. 23 (verso blank).

Note: Issued in green cloth.

1873

Marjorie Daw / and / Other People. / Boston: / J. R. Osgood & Co., / 1873. /

¶ 12mo. Pp. 184.

Note: Issued in green cloth. Reprinted in Edinburgh by David Douglas in 1885 and in Leipzig by Bernard Tauchnitz in 1879.

1874

Thomas Bailey Aldrich. / Cloth of Gold / and / Other Poems. / Cloth of Gold, / Friar Jerome's Beautiful Book, / Interludes, / Baby Bell and Other Poems, / Judith, Sonnets. / Boston: / James R. Osgood and Company, / late Ticknor & Fields, and Fields, Osgood & Co., / 1874. /

¶ Pp. 183 (verso L'Envoi).

Note: Issued in green cloth. The author states in his preface that the volume includes all the poems which he cares to retain since the edition of 1865.

CONTENTS

Prelude..... 13
The Crescent and Cross..... 14
The Sheik's Welcome..... 16
The Unforgiven... 17
Dressing the Bride 19
Two Songs from the Persian..... 20
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1874

Thomas Bailey Aldrich. / Prudence Palfrey. / A novel. / [Printer's monogram.] / Boston: / James R. Osgood and Company, / late Ticknor & Fields, and Fields, Osgood & Co., / 1874. /

¶ Frontispiece, 1 unnumbered page, pp. 311 (verso blank).

Note: Issued in green cloth. Reprinted in Edinburgh in 1885 by David Douglas and in London by Routledge.

1877

Thomas Bailey Aldrich. / Flower and Thorn. / Later poems. / Boston: / James R. Osgood & Company. / Late Ticknor & Fields, and Fields, Osgood & Co. / 1877.

¶ 12mo. Advertisements, 1 numbered leaf. Pp. 148.

Note: Issued in green cloth.

1877

Thomas Bailey Aldrich. / The Queen of Sheba. / [Printer's device.] / Boston : / James R. Osgood & Company. / Late, Ticknor & Fields, and Fields, Osgood & Co., / 1877. /

¶ 12mo, advertisements, 1 unnumbered leaf of advertisements, pp. 270.

Note : Issued in brown cloth. Reprinted in Edinburgh by David Douglas in 1885 and in London by Routledge.

1880

THE STILLWATER TRAGEDY by / T. B. Aldrich, / Author of "Marjorie Daw," "The Queen of Sheba," / "Flower and Thorn," etc. / Boston: / Houghton, / Mifflin & Company. / The Riverside Press, Cambridge. / 1880.

¶ 12mo, pp. 324.

NOTE: Issued in brown cloth with title and name on the side. Reprinted at Leipzig by Bernard Tauchnitz in 1880 and in Edinburgh by David Douglas in 1886, 2 vols.

1882

THE POEMS / OF / THOMAS BAILEY ALDRICH. / Illustrated by the Paint and Clay Club. / With Portrait. Boston: / Houghton, Mifflin & Co., / 1882. /

¶ 8vo. Pp. 253.

NOTE: Issued in dark blue cloth. The Paint and Clay Club was established in Boston about 1880.

CONTENTS

Flower and Thorn. 13
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Turkish Legend... 18
An Arab Welcome 19
The Crescent and the Cross..... 20
The Unforgiven... 21
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Two Songs from the Persian..... 24
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The World's Way. 28
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Even This Will Pass Away..... 250
At Stratford-upon-Avon..... 251
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1883

Thomas Bailey Aldrich. / FROM PONKAPOG TO PESTH. / [Printer's device.] / Boston: / Houghton, Mifflin and Company. / New York: 11 East Seventeenth Street. / The Riverside Press, Cambridge. / 1883.

¶ Pp. 267 (verso blank). Advertisements, pp. 12.

NOTE: Issued in green cloth.

CONTENTS

Prologue..... 7
Days with the Dead 13
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Ways and Manners 53
A Visit to a Certain Old Gentleman.. 71
On a Balcony..... 117
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1884

Thomas Bailey Aldrich. / MERCEDES, AND LATER LYRICS. / [Printer's device.] / Boston: / Houghton, Mifflin and Company. / New York: 11 East Seventeenth Street. / The Riverside Press, Cambridge. / 1884. /

¶ 8vo. Pp. 111 (verso blank). Advertisements, 1 unnumbered leaf. Issued in gray cloth, with paper label.

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1885

The Poems of Thomas Bailey Aldrich. Household edition. With illustrations. Boston and New York: Houghton, Mifflin & Co.

¶ 8vo. Pp. 286.

Note: Issued in green cloth.

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1888

THE / SECOND SON. / A novel. / By M. O. W. Oliphant / and / T. B. Aldrich. / Boston and New York: / Houghton, Mifflin & Co., / 1888. /

¶ 8vo. Pp. 524.

NOTE: Issued in gray cloth.

1890

WYNDHAM TOWERS, / by / Thomas Bailey Aldrich. / [Printer's device.] / Boston and New York: / Houghton, Mifflin & Company. / The Riverside Press, Cambridge, / MDCCCXC.

¶ 12mo. Pp. 80. Facing title, 1 unnumbered leaf of advertisement. Issued in green cloth, with vellum back, and coat of arms of England stamped on side above title.

1891

THE SISTER'S TRAGEDY: / With other Poems Lyr- / ical and Dramatic, by / Thomas Bailey Aldrich. / [Printer's device.] / Boston and New York: / Houghton, Mifflin & Company, / MDCCCXCI. /

¶ Advertisements, 1 unnumbered leaf, Title p. i, Imprimatur p. ii, Half-title, p. iii (verso blank p. iv), Contents pp. v, vi, Second title pp. vii, viii, Text pp. 9–106. 2 unnumbered pages.

NOTE: This was issued in green cloth. Fifty copies were published in red cloth, uncut. Reprinted in London in 1891 by Macmillan with some earlier poems.

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1893

AN OLD TOWN BY THE SEA. / [Printer's device.] / Boston and New York: / Houghton, Mifflin and Company. / The Riverside Press, Cambridge, / 1893.

¶ 12mo. Advertisements 1 leaf, half-title, 1 leaf (verso blank). Title 1 leaf (verso, imprimatur). Piscataqua River. 2 unnumbered pages. Contents, 1 leaf (verso blank). Text, pp. 1–123 (verso blank). Index of names. Pp. [125]–128.

NOTE: This was issued in green cloth; 100 copies were published in red cloth, uncut, with a white paper label.

1894

TWO BITES AT A CHERRY, / WITH OTHER TALES, / by / Thomas Bailey Aldrich. / [Printer's device.] / Boston and New York: / Houghton, Mifflin and Company. / The Riverside Press, Cambridge, / 1894. /

¶ 12mo. Advertisements, 1 unnumbered leaf, half-title, title and contents, 3 unnumbered leaves. Text pp., 1–269 (verso blank).

NOTE: This was issued in green cloth; fifty copies were made in red cloth with white paper label, uncut. It was re-issued in Edinburgh in 1894 by David Douglas.

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1895

UNGUARDED GATES / AND OTHER POEMS, / by Thomas Bailey Aldrich. / [Printer's device.] / Boston and New York: / Houghton, Mifflin and Company. / The Riverside Press, Cambridge, / 1895. /

¶ Advertisements, 1 unnumbered leaf. Pp. 1–121 (verso blank),

NOTE: This was issued in green cloth; fifty copies were published in red cloth, uncut, with a white paper label.

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1896

JUDITH / AND / HOLOFERNES. / A Poem. / By / Thomas Bailey Aldrich. / [Printer's device.] / Boston and New York: / Houghton, Mifflin and Company. / The Riverside Press, Cambridge, / 1896. /

¶ Advertisements, 1 unnumbered leaf. Half-title, p. i (verso blank), p. ii. Title, p. ii-(verso imprimatur), p. iv. Note, pp. v, vi, Contents, p. vii (verso blank), p. viii. Book I. p. ix (verso blank), p. x. Text, pp. 11–30–Book II, p. 31 (verso blank), p. 32. Text, [33]–52. Book III, p. 53 (verso blank), p. 54. Text, [55]–78.

NOTE: This was issued in blue cloth. 50 copies were published in red cloth, with white paper label. The author states that the invocation on page 15, a few brief passages scattered through Books I and III, and the lyrical interlude in Book III, are from an earlier poem.

DUTCH

1875

PRUDENCE PALFREY door Thomas Bailey Aldrich. Nit het Engelsch. T. H. De Beer. Amsterdam: Gebroeders Kraay. 1875.

¶ 8vo. Pp. 238.

NOTE: A Dutch translation.

Thomas Bailey Aldrich. De Geschiedenis van een Deugniet door S. J. Andriessen met Platen. Amsterdam: Jan Leendertz.

¶ 12mo. Pp. 210. Contents, 1 unnumbered leaf.

NOTE: A Dutch translation of "The Story of a Bad Boy."

1876

En slem Dreunge Historie af Thomas Bailey Aldrich. Bed A. Th. J. Kjobenhain L. Jordans Forlag Tsykt hos Henr. Donatzky i Helfingor. 1876.

¶ 12mo. Pp. 236.

NOTE: This is a Dutch translation of "The Story of a Bad Boy."

FRENCH

1875

Marjorie Daw, Prudence Palfrey, Mademoiselle Olympe Zabriski, Le Palmier-Dattes du Père Antonie tout a Fait, par Th. Bailey Aldrich. [Printer's device.] Paris: Michael Lévy Frères, éditeurs, rue Auber, 3 Place de L'Opéra, Librairie Nouvelle, Boulevard des Italiens, 15 au coin de la rue de Grammont, 1875. Tours droits réservés.

¶ 12mo. Pp. 330. Table, 1 unnumbered leaf.

NOTE: There is an introduction of 6 pages by Th. Bentzon.

1879

La Reine de Saba, par Th. Bailey Aldrich. Le Maitre D'École du Flat-creek le Predicature. Ambulant, par Edward Eggleston. Traduction Th. Bentzon. [Printer's device.] Paris: Calmann Lévy, éditeur, Ancienne Maison Michel Lévy Frères, 3 rue Auber, et Boulevard des Italiens, 15 à la Librairie Nouvelle, 1879. Tous droits réservésr

¶ 12mo. Half-title, 1 unnumbered leaf. Pp. iii (verso blank), 1–378.

1883

Nouvelles, Américaines, Marjorie Daw, Prudence Palfrey, Mlle. Olympe Zabrisky, Le Palmier-Dattes du Père Antonie, tourt a fait. Nouvelle édition. [Printer's mark.] Paris: Calmann Lèvy, èditeur. Ancienne Maison Michel Lévy Frères, 3 rue Auber, 3, 1883. Droits de reproduction et de traduction réservés.

¶ 12mo. Pp. 330. Table, 1 unnumbered leaf. Advertisements, pp. 36.

1884

T. B. Aldrich. Le Crime de Stillwater, inuté de L'Anglais, par Adam de L'Isle. Paris: Librairie de Firmin-Didot et Cie. Imprimeurs de L'Institut, rue Jacob 56, 1884.

¶ 12mo. Half-title and title, unnumbered leaves. Pp. 294.

NOTE: Issued in a series entitled "Bibliothèque les mères de Famille," in blue paper covers.

Un Écolier Américain, par T. Bailey Aldrich. Traduit de L'Anglais, par Th. Bentzon, avec autorization de L'Auteur, dessins par J. Geoffroy, Bibliothèque, D'Éducation et de Récréation. J. Hertzel et Cie, 18 rue Jacob, Paris. Tous droits de traduction et de reproduction réservés.

¶ 8vo. Half-title, frontispiece, title. Illustration, 4 unnumbered leaves. Text, 1–232. Advertisements, 4 unnumbered leaves.

NOTE: This is a translation into French of "The Story of a Bad Boy," with introduction by Th. Bentzon. A fourth edition in paper was issued by the same firm in 12mo, with this addition: "Ouvrage honoré d'une souscription du ministère de l'Instruction publique, adopté pour les bibliothèques scolaires et populaires et choisé par la Ville de Paris pour les distribution de prix."

GERMAN

1874

Prudence Palfrey und andere Leute von Thomas Bailey Aldrich. In's Deutsche übertragen von Moritz Busch. Leipzig: Verlag von Fr. Wilh. Grunow. 1874.

¶ 12mo. Pp. vi–376. Issued in a series called American Humorists Vol. I.

1875

Die Geschichte eines bösen Buben und drei andere schöne Historien von Thomas Bailey Aldrich. Leipzig: Fr. Wilh. Grunow. 1875.

¶ 12mo. Pp. 301 (verso blank). Issued in a series called American Humorists Vol. III.

1877

Die Königin von Saba nebst anderen Erzählungen von Thomas Bailey Aldrich. Ms. Deutsche übertragen von Moritz Busch. Leipzig: Fr. Wilh. Grunow. 1877.

¶ 12mo. Half-title and title, 2 unnumbered leaves. Pp. 233 (verso blank). Contents 1 unnumbered leaf.

N. D.

Prudence Palfrey und andere Erzählungen von Thomas Bailey Aldrich. Deutch von Wilhelm Lange. Leipzig: Druck und Verlag von Philipp Reclam Jun.

¶ 16mo. Pp. 191 (verso blank).

NOTE: This little volume contains four stories, viz.: Prudence Palfrey, "Ganzrecht," "Die Dattlepalme des Paters Andonius," "Levennigbegraven."

SWEDISH

1885

EN SLEM DRENGS HISTORIE af Thomas Bailey Aldrich. Med 12 Tegninger af Tom Petersen. Kjobenhavn. Otto B. Woblewskys Forlag. Trykt Hos S. Jorgensen & Co., 1885.

¶ Half-title, title, and table of contents, 3 unnumbered leaves. Pp. 224.

NOTE: The illustrations are highly interesting, showing the Danish conception of an American boy's life.

EN STYGG POJKES HISTORIA AF Th. Bailey Aldrich. Öfversättning af Karl Hemgren. Med 4 illustrationer. Stockholm: Albert Bouniers Förlag.

¶ 12mo. Pp. 210. Contents, 1 unnumbered leaf.

ITALIAN

1900

TOMMASO BAILEY ALDRICH. MARJORIE DAW. Ed altri critti. Prima Traduzione Italiana di Giorgio Barini. Autorizzata dall' autore. Illustrazioni di S. Guastalla. [Printer's device.] Roma: Libreria Pontificia di F. Pustet. Piazza Fontana di Trevi 81–85. Ottobre, 1900.

¶ 12mo. Pp. 176. Index, 2 unnumbered pages.

NOTE: This volume contains 4 stories and 2 poems.

SPANISH

T. BAYLEY ALDRICH. LA REINA DE SABA.

Valencia; 1879. Libreria de Pascual Aguilar, Editor. Caballeros, 1.

¶ 24mo. Pp. 172. Index, 2 unnumbered pages.

NOTE: There is a preliminary sketch of Mr. Aldrich's life, containing 12 pages.

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From "The Iconography of the Battery and Castle Garden." Copyright, 1901, by William Loring Andrews.

THE GOVERNMENT HOUSE. 1795

THE ICONOGRAPHY OF THE BATTERY AND CASTLE GARDEN

II

THE view of the Government House here reproduced from the plate in the *New York Magazine* of January, 1795, is taken from the northwest corner of the Battery near the end of Greenwich Street. It exhibits a part of the city and some portion of the green and walk on the Battery.

John Drayton's "Tour Through the Northern and Eastern States in 1794" contains a pretty copper-plate engraving of the Battery from a drawing by the author himself. It is an important little picture in the iconography of New York City, for it is the only one in existence, so far as I know, which shows the Battery at this particular time from the landward side. This view is accompanied by the following interesting narrative from the pen of our distinguished visitor from South Carolina:

"After passing these islands we came opposite the Battery, which is at the extreme point of the town, and is situated much like that which was at White Point at Charlestown. It has no merlons or embrasures, but the guns (which are thirteen in number) are placed upon carriages on a stone platform *en barbette*, some few feet above the level of the water. Between the guns and the water is a public walk, made by a gentle decline from the platform, and going round the ground upon which the Battery is placed. Some little distance behind the guns two rows of elm trees are planted, which, in a short time, will afford an agreeable shade. The flag staff rises from the midst of a stone

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